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Wooster Voice Editors

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The Wooster Voice

Volume XCVII

PUBLISHED BY AND FOR THE STUDENTS OF THE COLLEGE OF WOOSTER

No. 2

April 11, 1980

Election Board Names Parties

by Timothy E. Spence

The Wooster Mock Election Board has organized political party conferences and has named temporary party chairmen in preparation for the campus-wide mock election to be held this quarter.

After nearly 300 students signed party registrations on Monday and Tuesday of this week, the Election Board met to prepare election procedures and a calendar for the conventions and general election.

The Election Board, composed of Republicans David W. Johnson and Aldon Hynes, Democrats Paul DeMarco and George Crisci and two independent observers, Greg Brelsford of SAB and Susan Reid of SGA, plans for:

- Party organizing conferences to be held next Sat., April 19 (Republicans at 10:00 and Democrats at 11:00 in Mateer Auditorium) when parties will elect chairmen and organize their campaigns;

- Party nominating conventions to be held by the seventh weekend of the quarter;

- the Campus general election to be held the ninth weekend of the quarter.

This week Election Board Chairman Johnson nominated temporary chairmen for each of the political parties, including the Democratic and Republican parties, Democratic-Socialists, Socialists, and the Citizen's Party. According to board member Reid, the names of the temporary chairmen will be announced in Monday's Potpourri.

Also this week, the Election Board spelled out the procedures of the conventions and election. Parties (composed of at least ten students) will nominate a candidate at their respective conventions. All students not registered with a party may do so up to the time of the party organizing conference. Any students wishing to form a political party to nominate a candidate may do so up to the seventh weekend of the quarter.

During the general election, which will be held the ninth weekend of the quarter, students will vote in their housing units. Each unit or "bloc", according to the Board, will be given a certain number of electoral votes, depending upon its population. Off campus houses and students will be divided into "regional blocs" and will be awarded electoral votes according to the regional population.

In conjunction with the election activities, SAB and the College Republican Club have invited national party candidates to the campus.



Wooster music majors Don Rice and Maxine Naujoks after receiving their first place award at the OSU Music Association Conference. Photo by Jay Heiser

Harrison Emphasizes Role of Public Responsibility in Value Judgements

by Karen McCartney

Anna J. Harrison, Phi Beta Kappa Visiting Scholar from the Department of Chemistry at Mt. Holyoke College spoke on "Value Judgement in the Use of Science and Technology" last Tuesday evening in Lean Lecture Room. Harrison said the public has an increased responsibility to make value judgements about the direction science will take and then to follow such judgements with action.

Harrison identified two types of judgements involved in the world of science. Internal judgements are those made within an industry or the career of a single scientist about what to do and how to do it. External judgements are those that affect all of society and must be made either by the public or the

entire scientific community, Harrison said.

Why must judgements be made at all and how is the public involved? Harrison said that the character of science and technology is changing, and as has been proven throughout history, "any innovation invariably has a negative impact on society somewhere." Harrison used the example of modern medicine which enables us to live longer, but encourages overpopulation. The introduction of change, then, must come only after examination of the benefits and risks involved. This is where value judgements are involved.

Scientists may be so absorbed in their own discoveries that they are blinded to the costs of change, costs that may not appear immediate.

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Georgetown Professor and Activist for Nuclear Disarmament to Speak Sunday

by Susan Reid

Richard McSorley S.J. of Georgetown University, will be speaking on The Draft and Registration in Light of a Nuclear Age on Sunday, April 13 at 2:30 in the Lean Lecture Room in Wishart Hall.

McSorley, professor of theology and peace studies at Georgetown, is a nationally known Catholic activist for nuclear disarmament. In a short article, he says, "Until we squarely face the question of our consent to use nuclear weapons, any hope of large scale improvement of public morality is doomed to failure....The tap root of violence in our society today is our intent to use nuclear weapons." In his most recently published book *The New Testament, Basis for Peace*

Making he states, "Our hope cannot be in weapons; that way lies death. God offers us the choice of life or death. Technology makes it clear that we must choose life for others, too, as well as ourselves. If we choose to kill, we will certainly write our own death order."

McSorley has also published two other books on peace making: *Peace Eyes and Kill? For Peace?*

Sunday's lecture and discussion will be sponsored by Wooster CARD (Coalition Against Registration for the Draft). It is hoped that this lecture will stimulate further discussion of the draft and other issues, such as nuclear weapons, which surround it. Students, faculty and community members are invited to attend.

Wooster Music Scholars Receive First Place Award

by Kevin Grubb

The whole thing started out as a farce; a whimsical notion broached by music professor Brian Dykstra to music majors Don Rice and Maxine Naujoks: What about combining talents in preparation for the annual Ohio State Music Teacher's Association Conference? "We treated the whole thing as a joke," stated Naujoks, but, as the cliché goes, the two students ended up laughing all the way to the bank. Rice and Naujoks were awarded a \$200 first prize, edging out intensive competition from the likes of Kenyon, OSU, Capital and the University of Cincinnati.

Held March 29, the competition took place at the rambling Ohio State University campus in Columbus. Any high school or college student was eligible, with the contest format stressing chamber music presentations (two or more people presenting an instrumental selection). Although students were obviously motivated by the \$200 first prize, Naujoks and Rice were also interested in being critically evaluated by the panel of professional judges.

Though Naujoks, a senior, and Rice, a junior, had not seriously considered receiving a first place award, the two musicians attributed their success to the complexity of their selection and the unique blend of classical saxophone (Rice) with classical piano (Naujoks). "The piece we picked was so hard," emphasized Naujoks. "The two movements were completely opposite." The musicians chose Paul Creston's "Sonata for Alto Saxophone and Piano," diverse in that it combines a "mean" classical motif in movement number one with a "pretty," fanciful sound in the second movement. The two parts culminate in a complicated, unique presentation that is equally difficult to play well.

The student's choice of instruments also contributed to their success. "Classical saxophone is uncommon compared to other instruments," explained Rice. "Not a lot of people have heard a classical saxophone and it surprises them....People remember you better." Rice obviously knows what he is talking about. When the final decisions were announced, he and Naujoks narrowly defeated another pair of students. Both Wooster students described their immediate reactions to the judge's decisions as "shocked." "I was confident in him (Rice), and he was confident in me. Together, we sounded all right," stated Naujoks.

"All right" is characteristic of the understatement made by both modest achievers. Rice has kept a firm grip on his saxophone since he was an eighth grader, and Naujoks has strong ties to the piano. Rice believes the award will give him an "edge in my resumes" along with a surge of confidence in

his playing abilities. It is disappointing to him that there is no saxophone instructor at Wooster. "It's been really frustrating here...I have to go to Cleveland for my lessons and that gets expensive after awhile....Staying here may end up being detrimental to my growth as a musician." To safeguard this growth, Rice recently auditioned at the University of Michigan and was accepted into the school's prestigious music department, so, Wooster will be without one polished saxophone player next fall.

The college will also lose Naujoks, whose future aspirations include possible graduate work at Northwestern or the University of Michigan. Whatever silver linings the future has in store for these two talented musicians, one can bet that they will never forget the day they journeyed to Columbus with half-hearted hopes and returned to Wooster carrying the accolades of unexpected victory.

Judicial Board Cases Reviewed

The following cases were heard by either the Judicial Board or by Deans during Fall Quarter, 1979.

In the first case, two individuals were charged with reckless use of a motor vehicle. They were both found guilty and had their parking privileges revoked; one student's parking privilege was revoked for one quarter, while the other student's was revoked for three quarters.

The second case involved the members of one of the college's small houses. They were charged with several noise and alcohol violations. The group was found guilty of some of the charges and was given the following penalty. The group had to: 1) Establish a contact person and inform their neighbors as to whom this was, 2) Hold a social gathering with their neighbors to discuss the problems of noise, 3) Submit a report on the gathering to the Judicial Board and the Deans Office, 4) Send a letter to all other small houses to inform them of the potential problems associated with small houses, and 5) Submit a progress report to the Board within a month, explaining what progress had been made.

The third case involved members of another small house who were charged with the same violations as in the previous case. The members of the house were found not guilty on all charges.

The fourth case involved two students who were charged with violating sections of the Code dealing with firearms, fireworks, and fire fighting equipment and noise. They were found guilty on all counts and assigned the

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Theatre Professor to Stage Marionette Euripidean Drama

by Susan Estill

Woosterians are in for a rare treat this Sunday, April 13, when Peter Arnott, a professor of drama at Tufts University presents his recreation of the classic Greek drama, *The Bacchae*. Arnott's performance is particularly unique because it features a cast of marionettes, all controlled by Arnott himself. The presentation of this Euripidean play will take place in Mateer Auditorium at 2:00 (no charge), and is co-sponsored by the Greek and Latin Department, the Speech Department, and Eta Sigma Phi.

Not only does Arnott perform his show single-handedly, but he is also responsible for the translations. He has translated approximately one third of the entire Greek repertoire, committing to memory more than 90 different parts. Arnott's translations attempt to achieve precision without verbosity. This is particularly difficult with Greek drama because it was written for audiences attuned to verbal complexity.

Arnott sees the purpose of this marionette theatre as three-fold. First, the marionettes allow the reproduction of ancient conditions of performance which are often inaccessible to modern actors and directors. Also, Arnott performs classic works which, although commonly read, are rarely presented. And finally, the portable nature of the theatre allows Arnott

to perform at places which might never see such plays, and at a fraction of the cost of a full production.

Arnott, a native of England, specialized in history of the Greek and Roman theatres and the problems of presenting these ancient plays to modern audiences while attending the Universities of Wales and Oxford. For the ten year period from 1948, when he originated the Marionette Theatre, until 1958, Arnott performed throughout Great Britain. In 1956, he was commissioned by the Classical Association of Great Britain to produce a marionette production of Aristophanes' *Birds* for their annual conference. He came to the U.S. in 1958 and has performed at major universities throughout the country as well as holding his position at Tufts. Arnott, along with producing numerous translations, is responsible for many publications including, *Theatres of Japan*, *The Byzantines and Their World*, *Ballet of Comedians*, and *Introduction to the French Theatre*.

Today, many people automatically assume that a marionette or puppet performance is children's entertainment. Obviously six year olds could neither understand nor appreciate, for example, *Oedipus Rex*. For this reason, Arnott prohibits the admission of children under twelve to his performances.

MR. PRESIDENT, IN 1976, YOU
CAME FROM BEHIND, FROM LAST
PLACE, PASSED ALL FAVORITES.



THE DEPTH OF NEAR TOTAL OBSCURITY
TO THE PRESIDENCY. MY QUESTION,
SIR, IS THIS:



...WITH NO REAL PLATFORM AND
PRECIOUS FEW POLITICAL ACCOMPLISHMENTS
BEHIND YOU, YOU ROSE FROM



HOW DO YOU PLAN TO DO THIS AGAIN?



Political Group Stresses Awareness

A chapter of the Ohio League of College Republican Clubs has recently been organized by several students on The College of Wooster campus. With an initial membership of twenty-five, the group's main objective is to "promote the principles of the Republican Party, to educate and stimulate the campus community, and to encourage a steadfast political awareness."

In accordance with the tenets and limitations of the National Republican Party, The College Republican Club will not endorse any candidates until after the spring primary vote. This of course does not deny any individual members from participating in campaigning on their own, nor does it deny the Club the right to endorse particular issues of concern.

With approximately 400 registered voters on the college campus, the Club recognizes its obligation to see that voters cast an informed if not intelligent vote. Having this objective in mind, members of CRCW have sought to formulate a program -- including various speakers (local, state, and

national), films relating to specific issues of the day, as well as a range of possible programs.

Already members of CRCW have represented the Club at various state seminars, including the "1980 School Of Politics", Ohio League GOP Executive Meetings, and local Republican functions. They are presently attempting to seek speaking engagements from Republican presidential hopefuls in coordination with a prospective mock election on campus.

The officers of the CRCW are:

Harrison Emphasizes Role of Public Responsibility in Value Judgements

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diately or may fall only on the underprivileged. Their responsibility is to assess benefits and costs of change to the public, but the public must judge where innovation will lead, Harrison said.

In our democratic, capitalistic society the public expresses judgement in several different ways, she continued, and it is often expressed through surrogates such as elected and appointed officials. The community itself has two major channels of communication to the scientific and technological community, said Harrison. One is the market and our own decision about what to buy, the other is legislation, both enabling and restrictive. Harrison feels these agencies are very effective.

The responsibility of the public has great implications for education, Harrison said. Education has become too specific, training specialists, not exposing all to some knowledge. "The public," Harrison continued, "must understand the position of science and technology and must understand the options about which they must make value judgements." These tasks are still incomplete.

Finally, Ms. Harrison reminded her audience that the scientific and technological community is, after all, itself part of the public with public responsibilities. They have an inherent task, however, to

Dave Johnson, President; Tim Spence, Vice-President; and John Sechenzie, Secretary-Treasurer. The Executive Committee, a steering board set up for purposes of planning and fund-raising, consists of George Fitzelle, Tom Van Cleef, the secretary-treasurer, Vice-President, and president. An officially college chartered organization, The College Republican Club of Wooster encourages input from all members of the campus community interested in promoting the Republican philosophy.

"extend scientific knowledge and create new technological options," Harrison said. Yet they must not only create, but make judgements about new options and present these honestly to the public.

SGA Announces Money Available

by Rick Martin

Tired of bad economic news? Got money problems? NO, this is not an ad to get you to sell bronzed Social Security cards or desert real estate. Actually, if you belong to a student group and are in need of funds, this may be just the thing you're looking for. The Financial Affairs Committee of SGA has over \$2,000 available this quarter to distribute among qualified student groups. Applications are now available in the SGA office, in the basement of Lowry Center. In case you're wondering if your group is qualified to receive SGA funds, a copy of the fund request guidelines is provided with the application. Please remember - the deadline for picking up request forms is April 16th. Time slots for hearing the requests will be scheduled as soon as all applications are returned. Stop by soon in the SGA office and pick up the necessary papers - it might turn out to be the easiest money you'll ever make.

Save a Life: Donate Blood

by Rick Martin

All too often, this scene is being repeated in hospitals across the country: cardiac patients, victims of failing kidneys, those stricken with leukemia - all require massive transfusions. Yet despite the urgency, the needs of many are fulfilled only with the greatest difficulty. Why is this? One often hears people say "I don't have the time" or "I'm scared of the needle" when in fact the real reason is that people do not care enough to take time out and donate. But think for a moment - why should you take time out from a busy schedule to

donate? First, imagine that a member of your family was ill and in need of blood. Naturally, you would hope that the blood necessary for their survival would be present. Secondly, when you donate, you not only help others, but you receive a great deal of personal satisfaction as well. Think about it - what's more important - an hour of studying or the chance to save a life? Sign up in Lowry or just drop in. April 17, from 10 a.m. to 4 p.m., at the Westminster Church House you have a chance to help those in need - don't pass it up.

WOOSTER VOICE

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following penalty. They were placed on conduct probation (such probation does not involve loss of privileges but is recorded on the student's permanent record during term of probation only) for the remainder of the academic year and their privileges of living in a small house was removed with the students being placed in a dorm where they would be under the direct supervision of a member of the College's residence staff.

The next case involved a student who was charged with violating the Code of Academic Integrity. The individual was found not guilty.

The last case involved two students charged with theft. They were found guilty and placed on conduct probation for two quarters. In addition, they each were given a fine and a work penalty.

MUMBLINGS

by Mike Lauber

The College sure has had some nice friends over the years. Most of them are alumni (hard to believe, huh?). These people seem to get friendlier and friendlier as the years following graduation accumulate. Some of the friendliest folks have buildings named after them. Compton. Armington. Severance. Galpin. There are a gaggle more.

One such buddy was Birt E. Babcock. He graduated in 1894 and returned for a commencement about ten years later. He was a struggling, young businessman and attended President Holden's reception to mingle and mix with fellow alums. Mr. Holden, he remarked afterwards, "treated me like I had a million dollars and I don't have a cent." In 1920, having accumulated a few pennies, he returned once more, this time for President Wishart's first commencement.

Thirty years earlier he'd been a poor freshman, paying his own way through school, majoring in the classics and hoping to enter the ministry. Now he was owner and president of The Empire State Pickling Company of Phelps, New York. In 1919 he had bought out the partner with whom he had founded the company in 1901. In between 1894 and 1920 he had spent two years at Lane Theological Seminary in Cincinnati, become very ill before graduating and been sent home an invalid with two months to live.

After staying on a farm near his home for a year he felt strong enough to take a job in a pickling works. Though he didn't like the job, it was the only one he could get. Gradually he began to feel that sauerkraut was not only a good business but that it had something healing and beneficial to the human system. Eating it, he asserted, helped him become comparatively rugged. With his partner and \$1200 he started his own business in Ontario County, New York. Cabbages grew so well in the cool climate that soon he had six plants in the same county. By 1941, in fact, his company provided almost half of the sauerkraut eaten in the United States. He maintained a high level of productivity, he claimed, because he "paid the highest wages in (the) industry and bonuses as well." A man ahead of his time, he once remarked.

I am no communist or socialist, but I have made up my mind that labor is not getting its fair share of the profits of industry, and something will have to be done about it if our democracy is to be maintained.

Back to 1920 and the president's post-commencement reception: Mr. Babcock struck up a conversation with a co-ed who was helping Mrs. Wishart around the house in return for her room and board. She became the first of a long line of young men and women whom he sponsored, paying all their college expenses. At commencement in 1923 Mr. Wishart announced Mr. Babcock's gift of \$50,000 toward the eventual construction of a student social building.

Before he could build his fund to \$200,000 and start construction, the Depression arrived. Wooster wasn't hurt as badly as most places but expansion was out of the

question. In 1933 Babcock did set up a \$135,000 trust fund for the College to be used as collateral for loans, but no building could yet be erected. During this time the trustees and Mr. Babcock came to believe a social building which would bring in no revenue for the College was less suitable than a women's dormitory from which rentals could be collected.

On February 8, 1935, the long-awaited groundbreaking finally took place. The building was planned for 84 women living in thirty-two singles and twenty-six doubles with an attractive dining room and a large lounge overlooking green playing fields to the east. Mr. Babcock from the start was interested in everything; always stressing the need for beauty as well as practicality. When it was suggested that a bakeshop and refrigerating unit to store fruit, meat and other perishables for all the College diningrooms be built in the basement, he agreed to pay for it.

When the freshman women moved in after Christmas break 1935, they could read the dedication plaque on the entrance hall wall.

This dormitory is the gift of Birt E. Babcock, class of 1894, in grateful recognition of a debt to the College of Wooster which cannot be measured by material standards.

Wooster in turn has reason to be grateful to Mr. Babcock not just for a building but for much else. His productive service as a trustee for eighteen years; his help to many students; his gift of a Stairway Grand piano to Memorial Chapel (now found in McGaw); of the massive oak table for the trustee boardroom in Galpin and of the first Scottish kilts and two bagpipes for the band are a few of his most visible contributions.

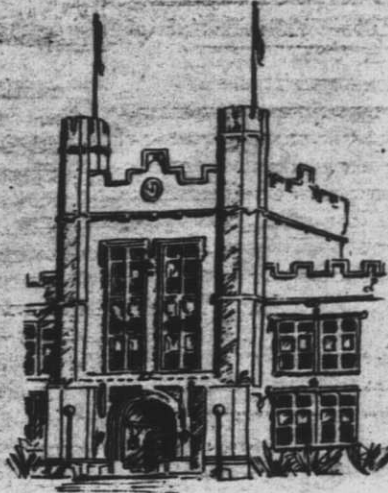
It is the kind, generous Birt Babcock of this world that keep Places Apart - like Wooster - alive and kicking. Without such chums many buildings and programs might never have appeared on campus; lacking such things we take for granted, many among us might never have been attracted to the Hill. Without students there would be no College of Wooster. We owe the Comptons, Armingtons, Severances, Babcocks, Galpins and so many other contributors, large and small, a measure of gratitude, large not small.

Film to be Shown Sun.

Two films of John Perkins' exciting work with the Voice of Calvary Ministries in Jackson, Mississippi, will be shown Sunday at 6:30 pm in Mackey Hall, Westminster Church House.

The VOC is a black-run, church-directed ministry working to rebuild poor communities in Mississippi. They have a comprehensive strategy, grounded in the gospel of Jesus Christ, which has been developed to help break the cycle of poverty.

Westminster Presbyterian Church is planning to send a group of students and townspeople to Mississippi this summer to take part in this work. All are invited to see these films and consider joining us in this project.



Edgewise

by Lee Merrill

FREEDOM RIDE

Liberty.
What do you know of liberty?
You are like the nun in fifth grade:
"Your mother forgot to sign the permission slip?"
"What irresponsibility."

What did she know of responsibility?
Of families?

Of school bus mornings
When socks would not match
When alarm clocks slept in
When little slips of administrative tidiness

Seemed not as important
As a breakfast
Or an ironed shirt
Or a rendezvous with the bus.

"Responsibility,"
Permission slip in hand
Like the torch you brandish.
Virginal, childless, cloistered:
"Responsibility."

What did she know of responsibility?
And what do you know of liberty?
Virginal, childless, cloistered.

What do you know of rush-hour train rides
Of the stink and the flesh

Of the noses and ears and eyes
peering, breathing, laughing,
snickering, whistling, shoving

What do you know of the taped shoes-shopping bag-bad breath prisons

That wall you in
What do you know of liberty?

What do you know of needing a job?
Simon says wear a tie

Simon says support Blue Cross
Simon says kiss ass

What do you know of liberty?

What do you know of raising kids?
Of growing thin so they'll grow up
Of working hard so they'll work less

Of missing meetings to drive them to theirs
What do you know of liberty?

What do you know of growing old?
Of screaming at your fingers

To take orders from your mind
Of living life from behind a pair of yellowed eyes

Or from within the yellowed walls of a home for the aged
What do you know of liberty?

Prejudice, dictums, society, age
Wrapping you up like so many threads from a spider's gut.

You only get liberty on a Staten Island ferry.

Faculty Comment

On Worthy Occasions

by Peter Hauholm

Maimie was born into an immigrant Jewish family in Philadelphia at the turn of the century. Unschooled, she was on the street as a prostitute at the age of thirteen. But she managed to educate herself, and one product of her varied, fascinating life is a set of 180 long letters written to Fanny Quincy Howe, philanthropist and Boston writer. According to Florence Howe, who edited the letters for publication as *The Maimie Papers* (The Feminist Press, 1978), they "saved Maimie's life;" they also give her life and work to us.

The *Maimie Papers* is an example of the rich, fragmentary or episodic literature written around and about women's work. Men have always written about women, but they have done so from the outside. In her convocation talk, "Making Art Out of Women's Lives," Florence Howe, Drushal Distinguished Visiting Professor this quarter, examines both what women see in their lives and their work and the art their vision has produced.

Largely through the work of those engaged in the collective effort of women's studies, this art is edging its way out of obscurity and into print. On occasion, though as yet with difficulty, it is entering undergraduate curricula. The difficulty? "With few exceptions," Florence Howe wrote a year ago, "the established men in the profession are not interested, or they are so frightened that they can't be interested." Too often, "fragmentary," "episodic," and "women's work" are taken as pejorative terms.

I urge you to hear Florence Howe next Wednesday at 10 in Mateer. As some of us know already, she is eloquent and informed. Further, what she has to say about women's work needs to

be heard. I have noticed in my classes over the years that men at Wooster are least likely to have been thoughtful or introspective about their feelings toward women. Men who would be shocked by a racist remark cheerfully insult women, often ignorant that they have done so. They do not understand why women get angry at them. They show a lack of sensitivity, but, more important, a lack of knowledge and a lack of thought. Florence Howe's talk offers the former and will stimulate the latter.

Another celebration of women's work begins next Tuesday. It is a three-week symposium organized by Dr. Thalia Gouma-Peterson of the Art Department on "Women in Art Today." "On" is really not the appropriate preposition, here, since much of the symposium will be conducted by the artists themselves, and it will include exhibitions of their exciting, recent work.

A striking blue and white poster listing the events in the symposium has begun to appear. There is also a list in the just-published Cultural Events Calendar. The first event is a slide lecture on her work by the New York artist Miriam Schapiro next Tuesday at 4:15 in Lean, followed at 7:30 by the opening in Frick Art Museum of an exhibition of works by Schapiro, Joyce Parr, Bonnie Woods, Ruth Weisberg, and La Wilson.

Let me end with two observations. I have already suggested that Wooster students need to learn more about the value of women's work. But I would add that I can think of no learning more enjoyable for its own sake. We have, this quarter, not a course of instruction (as in table manners), but the opportunity to discover beauty and thought new to many of us. Think of it as duty at your peril; it is in fact a marvelous array of gifts for the mind and eye.

Schwartz, Extraordinary Pianist from Oberlin, to Perform Monday Evening

"A thoroughly qualified artist, well equipped to carve out a distinguished career for himself," Albert Goldberg, *Los Angeles Times*.

"An extraordinary performance," Schwartz displayed a prodigious technique, commanding virtuosity and a deep sense of musicality. One of the finest piano recitals heard here in years." Paul Emerson, *Palo Alto Times*.

The Student Activities Board and the Cultural Events Committee are pleased to announce an upcoming piano recital by Joseph Schwartz. On Monday, April 14 at 7:30 p.m. Mr. Schwartz will be performing in Mackey Hall. There is no admission charge.

Mr. Schwartz received his undergraduate and graduate degrees from The Juilliard School of Music in New York City, where he was a scholarship student of Rosina Lhevinne and Irwin Freundlich. In 1958, he was the winner of the Naumburg Competition and made his New York debut at Town Hall. Since then he has toured the United States, South America and Europe, played with several

orchestras and given ten recitals at Carnegie Hall in New York City. Mr. Schwartz is presently a Professor of Piano at Oberlin College.

The program Monday night will include the following: Ludwig van Beethoven's *Fifteen Variations and Fugue, Opus 35*, Claude Debussy's *Reflets dans l'eau*, Frederic Chopin's *Waltz in A Flat Major, Opus 42*, and *Polonaise in F Sharp Minor, Opus 44* and *Hungarian Rhapsody No. 11* by Franz Liszt. A reception will follow in Mackey Hall.

History profs in San Francisco

by Karen McCartney

Most students in history classes this week had a break as all but two faculty members of the history department left town for San Francisco. Chances are they were too busy planning what to do with the extra time to ask the reason for this mass exodus. The professors are attending a meeting of the Organization of American Historians.

To encourage the ongoing

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Growth Inhibited By Lifestyles

By Marie Simonsson

When I compare my previous living in an apartment in Stockholm with my living on a college campus, I realize that living on a campus restricts a person's social growth in two ways. To grow socially, we need to learn to take responsibility for ourselves and other living creatures, and we need to meet a variety of people, so we can understand and respect them regardless of age, sex, and occupation. There are many things to take into account, but I will concentrate on these two.

Today one of my friends came up to me and said, "Marie, I am more childish now than when I came to this college." Why does he, a 20 year old student who is used to being an independent person in society, make such a statement? How can this happen in an educational institution? Because campus life does not give the students enough responsibilities.

Almost all the practical problems are taken care of when we live on campus: we get our meals served by the food service; we get our linen washed by the linen service if we are willing to pay the extra money; and we get our residence halls cleaned by the cleaning staff. We do have to wash our clothes and clean our rooms, but that is usually the only responsibility we have to take for the practical part of our lives.

Yes, this is good in one way: we are given time to study and participate in different activities around campus. Yet it is not realistic to expect that someone will cook our food or clean our apartments all our lives. Some of us do have to take responsibility in households when we go home for breaks, but most of us have mothers who do not expect us to help very much.

Campus life is strange in another way, too. Parents, sometimes with help from us students or the College, pay in advance for all the costs during a quarter. Therefore, many of us have no sense of how much money we spend each day for food, room, and classes. Some of us do not even have to care about money when we buy something in the bookstore since we own checking accounts which bill our parents. We do see money when we pay for entertainment, but this is not enough.

Not before we are 22 years old,
cont. on pg. 6



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Betty Warner, leading watercolorist from West Virginia, discusses her work with husband Lowell. Photo by Jay Heiser.

Symposium on Women Artists Begins

The following article is taken in part from an article written by Thalia Gouma-Peterson, which appeared in the March/April 1980 issue of the art magazine "Dialogue".

by Martha Oesch

"Little has been written on women artists and even less on contemporary women artists," states Thalia Gouma-Peterson, creator of the college symposium entitled "Women in Art Today", April 15-May 2.

Last year while researching material for her new course, Women Artists in America Since 1945, Gouma-Peterson was dismayed at the lack of representation of women artists in slides, exhibition reviews and galleries. With the symposium she hopes to increase community awareness of women's art and insure the continuation of women's art by recording it. Supported in part by a grant from the Ohio Arts Council, the symposium will bring together, over a three week period, eight artists and five art historians and critics.

The grounds of the campus will serve as the studio for two artists, Jody Pinto and Athena Tacha who will create pieces on the campus. A sculptor from Philadelphia, Pinto has done numerous outdoor pieces in places such as Artpack in Lewiston, New York and the Institute for Art and Urban Resources in New York City. During her one week residence at Wooster, she will construct a piece titled "Serpentine Corridor", inspired by the Great Serpentine Mound in Ohio.

Having previously received commissions for public sculpture in Ohio, New York and Virginia and won state and national prizes, Tacha will construct "A Tape Sculpture Installation", at Wooster, one in a series of such installations. Earlier versions were created for Oberlin College, Wright State University and Akron Art Institute. As an Associate Professor at Oberlin, Tacha exhibits at the Zabriskie Gallery in New York City. She has also written extensively on 20th century sculpture, including monographs on Rodin and Brancusi.

An exhibition at the Frick Art Museum featuring the work of the six other artists will open April 15, with many of the artists present. Those exhibiting are: Miriam Schapiro, Joyce Parr, Rebecca Seeman, Ruth Weisberg, La Wilson and Bonnie Woods.

Exhibiting since the early '50s, works by Miriam Schapiro are owned by many American museums and private collectors. In addition to writing and lecturing, she has exhibited in Europe and has had solo shows at the Andre Emmerich, Lerner-Heller and Gladstone galleries in New York City. The education of women artists has been one of her main concerns since the early 70s, as exemplified by her work as one of the founders of the Feminist Art Program at the California Institute of the Arts in Valencia and of the Feminist Art Institute in New York City.

Printmaker Ruth Weisberg, an Associate Professor at the University of Southern California, works mainly in lithography and drawing. Her exhibits have included solo and two person shows in New York, California and Chicago. The Los Angeles Municipal Art Gallery was the site of her most recent retrospective exhibition.

The last four artists are all Ohio residents. Parr, a painter and Assistant Professor at Kenyon College, works in fabric and color drawing. For the last five years her

cont. on pg. 5

Retired Charleston Couple's Art Work Incorporates Best of Both Talents

by Dianna Troyer

The current art exhibit in Lowry Center, which will show until the 27th, marks Betty and Lowell Warner's third dual show at Wooster.

The Warners are more than an ordinary soft-spoken retired couple who enjoy their respective hobbies: painting and photography. Their passion for art and for each other makes these professional artist from Charleston, W. Va. unforgettable.

"Passion is contagious, you know," confided Lowell with a wink. "One of our favorite authors is Elizabeth Barrett Browning," he continued. "She expresses intellectual and intimate love so beautifully in her sonnets."

The Warners' painting and photography professions interlock. After starting a painting from the car tailgate, Betty finishes it in the studio from a photo taken by Lowell. Museum art critics use the slides of Betty's watercolors that Lowell prints to decide if her work should be juried into a show.

"I'm darkroom assistant, too," said Betty in a modest tone.

"Oh, she just says that when people are around," Lowell explained with an impish glitter in his eyes. "She's really the boss and takes good pictures, too."

Since Lowell's retirement in 1978 (as Chief Technical Photographer for the Union Carbide Corp.) in Charleston, the couple spends more time driving through the mountains searching for subjects for the brush or camera to capture on paper.

"Ninety-five percent of art is having an artist's eye: having a sensitivity to see something and the ability to make others see it too," explained Betty. She chooses watercolors as her medium for rural scenes because "the challenge and excitement never dies."

Each subject calls for a different treatment using either a dry brush for detailed areas like the edges of water puddles in "The Plow" or a very wet brush for large areas with soft blends like the clouds in "Summer Storm," she continued.

Betty's painting career began at age four under the dining room table (her first studio). "I've always loved to paint, especially the mountains," she said. "One of my favorite quotations is by Monet: 'Why do I paint? Because not to paint would be unbearable.' Painting is a passion for me, not a business," she said firmly.

Selling and showing a painting are far down Betty's list of objectives, yet they naturally happen. When two critics from the Smithsonian fine arts collection came to examine her work for an exhibit of Appalachian artists, they were so impressed that they bought paintings for their private collections. The paintings in Lowry Center range from \$100-\$180.

Betty's paintings have been juried into competitive national shows. "Garden Wall" showed in the Salmagundi Club in New York City last April. It was casually painted from her kitchen window to experiment with a new paper.

cont. on pg. 5

Concurrent Art Exhibitions on Campus

by Kevin Grubb

With spring once again awakening one's perceptions to nature's aesthetics, the College of Wooster art department likewise is embracing the season's rejuvenation with three exhibitions. Running simultaneously on campus will be Women In Art Today (April 15 throughout May 2), in the Frick Lower/Main Gallery, the 1980 Eighth Annual Functional Ceramics Exhibition (April 13 through May 11) in the Frick Upper Gallery and a ceramics exhibition by William C. Hunt opening at 2:00 p.m. Sunday in the Severance Gallery.

Supported in part by a grant from the Ohio Arts Council, Women In Art Today will commence with an opening reception April 15 at 7:30 p.m. in Frick. Throughout the month, various women artists will address issues pertaining to the role(s) of women in the world of art today. A symposium coordinated with the exhibition begins on the afternoon of the fifteenth at 4:15 p.m. in Lean Lecture Room with a slide

presentation and lecture by New York City artist Miriam Schapiro. At the exhibition opening that evening, works by Schapiro, Joyce Parr, Bonnie Woods, Ruth Weisberg and La Wilson will be open to the public. The symposium continues April 16 at 10 a.m. when Florence Howe, Drushal Distinguished Visiting Professor, will speak on "Making Art Out of Women's Lives" at convocation in Mateer Auditorium. Thursday, April 17, Weisberg, a printmaker and Associate Professor at the University of Southern California, will present a slide lecture on her work at 4:15 p.m. in Lean Lecture Room, followed the next day by art historian Josephine Withers, Associate Professor at the University of Maryland, who will elaborate on "Women and the Creative Myth" at 11 a.m. in the Frick Large Lecture Room.

The second major exhibition will be the 1980 Eighth Annual Functional Ceramics Exhibition, opening in the Upper Gallery of Frick this Sunday, with a reception from 2-5 p.m. This year, the exhibition will encompass 31 artists from sixteen states. Most of the one-of-a-kind pieces will be for sale to the public. Ceramics Monthly, the nation's foremost ceramics publication, will bring its editor, William C. Hunt, to the college as a juror of the exhibition. April 24-26, the show will incorporate various workshops with demonstrations, films and lectures presented.

Hunt, a 1968 graduate of the college, is the focus of Wooster's

cont. on pg. 5



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Women Artists Symposium Attracts Critics, Historians

cont. from pg. 4

work has focused on the theme of the house, inspired by traditional women's work, quilts in particular. Wooster professor Rebecca Seeman will display her sculptures. Conceptual in nature, her work is concerned with the transformation of ordinary materials through form, light and space. Wilson, also a sculptor, works and resides in Hudson. Her works, which incorporate found objects, mirrors and personal mementoes in box-like structures are evocative and poetic statements about her life. Concerned with integrating her work with the landscape, Woods spent part of one summer painting in the woods creating such an environmental project with the aid of an Ohio Arts Council grant. At Wooster she will exhibit drawings and paintings created within the context of the College campus. All artists will give slide lectures on their work.

Addressing a variety of issues significant for contemporary women artists and contemporary art in general, the art historians and critics present a distinguished list of accomplishments. Marcia Tucker, director of the New Museum in New York City and former curator at the Whitney Museum will speak on "Controversies in Contemporary Art". While at the Whitney, Tucker gave one person exhibitions to women artists who until then, had not received critical recognition. Among these was Lee Krassner.

Ellen Johnson, Professor Emerita of Art History at Oberlin College, has written monographs on Claes Oldenburg and Paul Cezanne. "Modern Art and the Object" is the title of a collection of her essays published by Harper and Row. In Oberlin, she has been involved with organizing a series of

first time exhibitions of contemporary young American artists. Discussing the issue of "Women and the Creative Myth" is Josephine Withers, Associate Professor of Art History at the University of Maryland and author of a monograph on Julio Gonzales. Florence Howe, Distinguished Drushal professor at Wooster this spring, will address an issue of much significance for many women artists. "Making Art out of Women's Lives". Howe is the founder of the Feminist Press and the National Women's Studies Newsletter.

Diane Gelon and Ellouise Schoettler will probe the often ignored relationship between art, politics and the government. As an artist and executive director of the Coalition of Women's Art Organizations, Schoettler has worked extensively to raise the political consciousness of artists and art organizations. She urges them to work with local city officials in establishing stronger working relationships between the arts and the community government. Gelon, an art historian, has collaborated closely with Judy Chicago as "The Dinner Party" Project Coordinator. Presently, she is an officer of Through the Flower Corporation, a non-profit corporation entrusted with the care and permanent housing of "The Dinner Party."

For the last decade, women artists have made some small strides in progressing their work, with more galleries showing women's work and reviews of women's art in art magazines, but remarks Gouma-Peterson, "It is still only a minimum breakthrough." Much must be done in the area of publications and writings if women artists are to enter history, observes Gouma-Peterson.

Art News on WCWS -- Spring 1980
Mondays, 6:30 - 7 p.m.

DATES

Apr. 7

Apr. 14

Apr. 21

Apr. 28

May 5

May 12

May 19

May 26

June 2

PROGRAM

Linda Moran, Director, Wooster Community Center

Keith Herklotz, Wooster potter; and Women in Art Today--College of Wooster Symposium

Thomas S. Hines, Professor, Dept. of History/Architecture and Urban Planning, UCLA

Timothy Riggs, John Taylor Arms Collection (tape)

Art and Politics--Diane Gelon, Women in Art Symposium (tape)

Pat Melvin, Mary Breckenridge: Women's Domestic Art exhibition, May 2-12-14.

Regina Fuhry, Karl Willers, Art Majors--IS exhibitions

Richard Lewellyn, Industrial designer

Peter Flynn, Engineering and Art: Energy Today or Elaine Shapiro, Art in the Park

These programs are designed to be informative and to generate more active participation in the cultural resources of the College of Wooster and the Wooster community. Comments and suggestions should be directed to Esther deVecsey, curator of the College of Wooster Art Museum.

History Department Abandons College For San Francisco and Conferences

cont. from pg. 3

education of faculty in all departments, The College of Wooster will pay the expenses for a faculty member to attend one meeting a year in his/her field, and they are free to attend more at their own expense. These meetings may be held anywhere in the country and deal with very specific subjects or broad areas such as American history. The meetings give professors a chance to hear about new research in their fields or new looks at subjects by experts. It also is an opportunity to meet and share with others in their profession, and perhaps bring a stimulated outlook back to Wooster.

The meetings of the Organization of American Historians usually

revolve around presentation of and commentary on new works of scholarship. The majority of participants in the event are professors at American colleges and universities. The five days will also include workshops, specific sessions on problems such as teaching history, and a chance to explore materials of publishing companies. It is true that such a large contingent leaving from one department at once is unusual, but considering their destination and Wooster weather, who can blame them?

Three Art Exhibits Held Concurrently

cont. from pg. 4

third major exhibition. Here, the concern is again with ceramics of a functional nature, yet, implementing facets which divert from traditional functional pieces. Hunt's work will be on display beginning with an opening reception this Sunday in the Severance Gallery from 2-5 p.m.

Deadline is April 15 for the submission of original works to the College Poetry Review. Send entries to Office of the Press, National Poetry Press, Box 218, Agoura, CA 91301. Entrants should also submit name of English instructor.

Charleston Couple Pursues Hobbies

cont. from pg. 4

When the deadline to submit work came, she had only that impromptu painting for judging. Lowell produced a slide, sent it to New York and to her surprise it was accepted.

"May I add something?" asked Lowell. "Betty doesn't need to follow fads to sell and show her work. She uses her own instincts. Why, you can look across a room at one of her watercolors and just see a piece of her soul in the picture," he praised.

Betty compliments his work too. "His photos are the result of having an eye for a subject and the technical ability to produce a high quality print. He's been a photographer since childhood and is very patient and careful in his work," she said.

Lowell, a member of the Professional Photographers of America, has a one artist show in St. Stevens Episcopal Church Gallery in Columbus. In 1971, he won the Industrial Corrosion Society Photo of the Year Award for capturing the corroding effects of natural gas flowing through the elbow of a steel pipe.

A chemistry major at Morris Harvey College in Charleston, he said, "Industrial photography is not a Sunday Afternoon thing that doesn't take any skill. It's very

technical, and your pictures are used by research departments."

For example, research was being conducted on the dirt particles emitted from factory smoke stacks, Lowell said. He photographed the minuscule particles while mounted atop a platform attached to the side of the stack. Other projects photographed for Union Carbide were cheese molds, paints mixing, and plastics being formed.

Lowell's favorite subjects are in Wayne County. "The area here has cast its spell over us, and we're hooked for keeps," he said smiling. The Warners became acquainted with the area when their three children attended The College.

Lowell captures Amish buggies and farmhouses in black and white photos, which he claims are more difficult and artistic to do than color photos. He noted that sharper

contrast and details surface in black and white photos.

What's his most cherished photo? Without hesitation he described a profile of a woman tenderly holding a child on her left shoulder. The photo is of Betty and their middle child, Constance.

Since they met in college forty years ago, the Warners have been sold on each other. "It took me about two years to convince her of what a marvelous thing could happen with our talents, though," Lowell said.

The Warners plan to continue with their art and return to Wooster. "It's our second home," Betty said fondly.

Betty also teaches painting classes, plays first violin for the Charleston Symphony Orchestra, and purchases art for private collections.

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LSDAS Update

PRINCETON, N.J.--Law School applicants are advised that the eight-week delays in processing Law School Data Assembly Service (LSDAS) reports, caused by the late delivery of a new computer system, have been reduced to two weeks - the level experienced in the past at this time of year.

Because earlier delays slowed the decision process in some law schools, the Law School Admission Council, sponsor of the LSDAS, has recommended that the earliest deposit deadline date of law schools be extended from April 1, 1980, to May 1, 1980. Individual law schools, however, determine their own deadline dates.

As an additional measure the LSDAS has also asked law schools to verify that each school has all the information from the LSDAS necessary to complete its admission decisions for the year.

More than 275,000 LSDAS reports have been produced by the system so far this year, according to Educational Testing Service, which administers the LSDAS for the Law School Admission Council.

The LSDAS was begun in 1970 at the request of law schools. Its purpose is to summarize information from college transcripts, test scores from the Law School Admission Test and other biographical information used for evaluation by law school admission offices.

Students who are faced with specific problems involving LSDAS reports are asked to write to Law Programs, Newtown, Pa.

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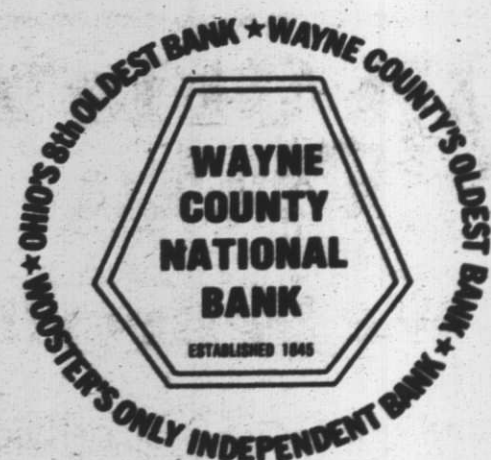
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Choreographer to Audition Dancers

Cincinnati Opera Choreographer Jack Louso will hold dance auditions for the Cincinnati Opera Ballet Company from 2:00 p.m. - 4:00 p.m. on Sunday, April 27, 1980, in the large rehearsal hall at Music Hall. The 14th Street door to Music Hall will open at 1:00 p.m. for dancers who wish to warm-up.

Cincinnati Opera's Corps de Ballet is a paid, professional company and dancers must be at least 15 years of age to be eligible.

Mr. Louso and Ballet Mistress Jane Burkhalter will begin rehearsals in June for the 1980 Season. Dancers will be required for two Cincinnati Opera productions this summer: DIE FLEDERMAUS on June 18 and 21 and MANON on July 2 and 5.

Cincinnati Opera's 1980 Summer Festival opens on June 18

with DIE FLEDERMAUS and will extend through July 26 with TURANDOT by Puccini, MANON by Massenet, FIDELIO by Beethoven, IL TROVATORE by Verdi, and THE PIRATES OF PENZANCE by Gilbert & Sullivan. For subscription and single ticket information contact Barbara Donner at Cincinnati Opera, 1241 Elm Street, Cincinnati, Ohio 45210 or call (513) 621-1919 ext. 235.

Men's Honorary Gives up Status

A prestigious men's honorary at West Virginia U. surrendered its on-campus status rather than comply with federal regulations prohibiting sex discrimination.

The Mountain, a 76-year-old organization which includes both alumni and student leaders, is awaiting the results of a federal ruling on a similar case at the U. of Michigan before making a final decision on its status. In the meantime, says Joseph Gluck, WVU's dean of student educational services, the group is no longer using university facilities and has surrendered its traditional responsibility for choosing the school mascot.

Members of Michigan's Tribe of Michigama are also awaiting the final word on their compliance with Title IX of the Higher Education Act. That 80-year-old men's group was cited in a complaint filed in 1973 by two female students. Since then, the Tribe was integrated into another organization, which has a component women's group according to Tom Easthope, assistant vice president for student services. "We feel we're in compliance now," says Easthope, "but we're waiting to hear from HEW."

Groups like the Tribe of Michigama and Mountain are neither social organizations nor honoraries under HEW regulations, says Easthope, thus creating some confusion as to how they must comply with sex discrimination laws.

• If you need to get into summer storage, it is now open. For times, call Doug Sohn at ext. 515.

• In a few weeks applications will be available to people interested in serving on Judicial Board, Faculty Committees, Trustee Committees, or being editor of Pot Pourri. These responsibilities let the student experience different aspects of Wooster, so think about applying.

• Spring quarter allocations to student groups are coming up soon. If your organization is interested in being funded, pick up a form in the SGA office or contact Rick Martin. The deadline for fund requests is April 16.

Classified Advertisements

Advertising Manager wanted for Wooster Voice. Well-paying job; necessitates responsibility. Contact Louise Blum, box 3187, ext. 433.

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Interested in working on next fall's new student orientation program? Student Orientation Committee (SOC) applications are now available at the Lowry Center Front Desk and in the Deans' Office. Completed applications should be returned to the Deans' Office no later than 5 p.m. on Monday, April

HAVE YOU BEEN TUTORED THIS YEAR?

I am attempting to find out how the tutorial assistance program is perceived and what improvements need to be made in the program. Evaluation forms are available at Lowry Front Desk and should be returned to me at Box 3156 as soon as possible. Thanks for your assistance.

Liz Udris
Administrative Intern,
Reading and Writing Center

SGA BRIEFS

• During the week of April 18-21, there will be a telephone "Incentive Fund" campaign by the Development Committee. They would appreciate student help. Approximately 40 students (10 per night) are needed to work from 7-9 p.m. If you are interested in helping out contact John Talbot.

• On Monday, April 7, the General Assembly discussed some of the items that had been brought to the trustees at the student-trustee relations meeting. These items included: quarter/semester, sections/clubs, the new non-programmed co-ed unit; race relations, the rising tuition, the new energy committee, IS evaluation forms, student concern over the proposed draft, and Black History Month.

14. For further information, contact Diane Kroll at ext. 545.

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PERSONAL

I am a native of Wooster and am presently confined within the Southern Ohio Correctional Facility. I am up for release in November of this year. Correspondence with interesting individuals who are capable of keeping my mind occupied with constructive thoughts would help me prepare for this sudden change and become a productive citizen of the Wooster community. I am 22, five feet eleven inches tall, weigh 165 pounds, have brown hair and eyes, am easy going and very open-minded, and have many interests.

Bruce Adkins
#152-168
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Lucasville, OH 45699

Campus Lifestyles Viewed As Hindering Social Growth

cont. from pg. 4

and maybe later if we live on a campus during graduate school, will we get the responsibility to keep a household. We will have to cook, clean, and pay for everything ourselves; then we will realize how expensive it is to live, and how difficult it is to maintain a reasonable budget.

At the same time as we get this new responsibility, we will, I hope, get our first important work position. Is it strange that some of us say that we are almost afraid to leave campus when we have to face all these things at once?

In Sweden these changes in life are made gradually. Most Swedish students are 19 years old when they start university, and then they usually move to apartments of their own, where they have the household work to take care of. The students get state loans which they have to spend wisely on food, habitation, literature, clothes, and entertainment. By the time they finish their studies and get their first employment, they have gotten accustomed to managing their own lives. For me, this gradual change of life is more reasonable than the sudden change the students who leave campus have to confront.

Every day I talk and listen to many friends around campus. They all teach me different things since they are different persons; however, we are all in the same position—we are students. Yes, certainly it is true that we, by our common situation, can easily relate to and understand each other's life and problems within it. But our lives and problems on campus are so similar that when we talk about them, they almost sound like a record which is played over and over again. Sometimes I feel that our problems get out of proportion when we do not have anything else to compare them with.

By living in an apartment in a community maybe we can compare our problems to our neighbors. For example, if we have a single mother and daughter living beside us, we can see the woman's struggles to support the household and to raise her daughter. You might say, "But we, who live on campus meet teachers every day, and we can also learn about others' lives from voluntary work in the community, or from books, movies and discussions." Yes, that is true, but it is not that easy to obtain a relaxed and honest friendship with a teacher who grades the student's work. Yes, community participation is included in a few courses, and there are options for voluntary work in different institutions outside campus. However, most of us have no time to take these options, or are simply not interested. And learning intellectually from books, movies and discussions does not comprehend the same emotional involvement as when learning directly by talking with people.

Of course, how much we learn from other people, students

included, will always be a matter of our sensitivity and willingness to listen and understand.

Yet, living in a community, we have more opportunities to meet a variety of people as neighbors, and also as members in groups we might participate in. We can meet old people who can tell us how it feels to grow old and lose the active function in the society. We can meet people with different occupations, and these people might help us to make decisions about our own careers. We can also meet children who help us to retain our fantasy and imagination.

By meeting and listening to all these different persons we can learn to respect and understand them better, and by comparing their lives with ours, we can see our problems in right proportions.

Living in a community with a spectrum of people can also help us to realize that we are essential parts of mankind; therefore, we have to take responsibility for our and others' situations. For me, this responsibility includes taking an interest and, if possible, active part in different world issues.

Yes, there are opportunities to learn about what is happening around the world even on a campus, but somehow the real world seems so far away when we live here on our isolated island. The reality on campus mostly consists of studies, and this usually fills our minds so we do not have any thoughts to spend on world problems. If we do spend time to read about current events, they will probably appear as fairy tales to us since nothing in our environment shows that these things really have happened.

Of course, we can participate in campus politics, but still we have to be aware that there is a world outside in which we have to take an interest.

So what can we do? Since I do not think the campus will be abolished, we have to solve the problems within it. My idea is that each one of us live in a house or a floor in a dormitory together with twelve to fifteen persons. We all would have to take responsibility for the household work. Instead of using the food service for each meal, we could limit the use to lunch. We would have to cook our own breakfasts and dinners, but if we all took turns, our amount of work would be reasonable. We would have to take turns to clean and repair small damages in the house or on the floor. Maybe then, we would become more aware about how we treat our common environment.

The costs of daily living would also become visible since we would have to keep the budget for a household.

All these things would naturally take time to do, and practical problems would have to be solved. However, college would be a place where we would learn about life both intellectually and practically. We would grow gradually as we took more responsibility for ourselves and others. Our lives would be more realistic.

I hope this extended responsibility for our lives would reach outside campus, and make us realize that we do have to take a concern and active part in our community to understand, respect and help people regardless to age, sex and occupation.

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Basilone Wields Hot Bat; Scots Enjoy 3-0 Week

by Hank Sperry

Rain and soggy infields may be giving the Scots fits, but they aren't having any trouble with their opponents, sweeping three games to raise their record to 21-3.

Wednesday, the Scots dumped Baldwin-Wallace, 13-7, behind the hot bat of Tim Basilone.

The Scots' third baseman was perfect at the plate—going four for four with a triple and a double and knocking in four runs.

Mark Kraus also had a big day. He drilled three hits, including a triple, and he had three RBIs.

The Scots erupted with seven runs in the sixth inning. Basilone started and ended the inning with flash. Leading off with his three-bag smash, Basilone scored one batter later when Steve Czwilga doubled. Dave King and John Maiden walked to load the bases before Jim Herold and Chip Furlong drilled run scoring singles.

Before long, Basilone was back in the box, this time with two runners aboard. He doubled to plate both of them but was cut down trying to stretch the hit into a triple.

The Scots went into last Saturday's double-header with visiting Mount Union like a dry powder-keg. Three of their last four games had been rained out and all they needed was mild weather to ignite the fuse.

With sunny skies overhead and a brisk breeze blowing east, the Scots blasted Mount 7-1 and 22-3 in the nightcap.

The Scots cruised in the opener behind the four-hit pitching of Mike Knox. Knox struck out four and the only run off him was unearned.

Knox, Tim Kelly and Chip Furlong belted home runs to spur the offense.

The second game was a comedy of errors, but no one in the Mt. Union dugout was laughing. The Scots scored 22 runs on only nine hits. The Pilots committed eight errors, threw four wild pitches, walked fifteen batters and beamed one.

Tim Basilone was again a hitting star, with two home runs. Dave King and Joe Nauer shared mound duties, shutting down the Pilots on six hits.

A bewildered coach Bob Morgan said, "Mount Union usually gives us trouble. I was a little disappointed with them."

Morgan was pleased with his team's power show. "The wind was a factor, but those (home runs) would have been hit out any day."

The Scots will host rival Ashland Friday before a Saturday's big home conference double-header with Heidelberg.



A Wooster Golfer sharpens stroke for upcoming tourney. Photo by Jay Heiser.

Golfers Set for Tough Competition: Beckler - Bates Invitational on Tap

by Hank Sperry

Top-notch golf competition is on the card this weekend as twenty teams, representing four states, will participate in the College of Wooster/Beckler-Bates Invitational. The two-day event begins Friday morning at the Wooster Country Club.

According to Wooster golf coach Bob Nye, this year's field may be one of the strongest ever. Eight of the twenty teams participated in the NCAA Championships for their respective Divisions last year.

Returning Beckler-Bates Champion Penn State has captured the crown three of the last four years. And the Nittany Lions are favorites to repeat this year.

The state of Pennsylvania, in fact, appears to be a golf hotbed. Five of the seven teams Nye picked as challengers to Penn State's rule are from the Keystone State: California State of Pa., Gannon, and Clarion (Division II);

Allegheny and Slippery Rock (Division III). Wooster and Capital are the other pre-tourney favorites.

While the Scots' prospects are strong, Nye doesn't think the home advantage will be the factor it normally would be. "We're playing a lot of freshman who have never played the Wooster Country Club course before. Many of the golfers from the other teams are returning for their second or third time," Nye said.

The Invitational is a two-day, 36-hole event. Friday, beginning at 9:15 a.m., the golfers tee up at the Wooster Country Club for the first

of eighteen holes. Then Saturday the field moves over to the College of Wooster course for the second and final round, beginning at 7:00 a.m. Spectators are welcome.

This is the twelfth annual Invitational, sponsored jointly by the Dale Beckler Ford and Walter Bates Inc. automobile dealerships. Coach Nye extends special thank yous to Dale Beckler and Tom and Walter Bates for their contributions to College of Wooster athletics, and to the Wooster Country Club, for allowing the use of their facilities.

Linksters Place Fifth at Marietta

The College of Wooster golf team, playing in poor course conditions due to weather, still managed a fifth-place finish in the Marietta Invitational this past weekend.

Glenville State of West Virginia

Netters Succumb To Akron Zips

by Dianna Troyer

The College of Wooster men's tennis team found the going rough for the second straight match, losing to a powerful University of Akron squad 8-1 Saturday.

"Again, like the Kenyon match, we faced a very strong and experienced team," said head coach Hayden Schilling. "Our lack of depth and experience showed particularly in the doubles matches. But although our team is young, we will learn from our defeats."

Junior Andy Levinson, although plagued with minor back pains, salvaged Wooster's only victory of the day, taking a 6-4, 5-7, 6-4 victory at third singles. Other matches included Paul Wardlaw at first singles, dropping a 6-2, 7-6 decision; John Thomas at second singles, losing 6-1, 6-2; Greg Tonian at four singles, falling 6-2, 6-3; fifth singles, where Jeff Baka suffered a 6-3, 6-0 setback; and sixth singles, with Mike Rabin going down to defeat, 6-1, 6-2.

In doubles play, Wardlaw and Thomas fell, 6-3, 6-4 at first doubles, Rabin and John Crozier lost 6-1, 6-4 at second doubles and Baka and Levinson fell, 6-2, 6-0, at third singles.

Wednesday, Wooster, now 2-2 on the season, will host Denison.

took first place in the two-day event, scoring a 387-382 for a winning 769 total on the par 70 course. Capital was second with a 385-386-771, while Denison was third with a 391-383-774.

Davis and Elkins took a fourth in the tourney with a 391-386-781, while Wooster's 783 total (397 first round, 386 second) placed the Scots fifth.

Following Wooster were Wittenberg, Muskingum, Marietta, Ohio Wesleyan, Mount Union, Otterbein and Kenyon.

Dan Iceman, a Wooster High product, scored the lowest round for the tourney, carding a 75-76 for a 151 total. Scott Tharrington shot a 156 (76-80), Jack Pico at 159 (82-77), Sam Dean a 160 (81-79), Mark Davey at 162 (83-79) and Curt Everman a 164 (89-75).

"The first day, we were the last team out on the course, and the weather really affected our scores," said head coach Bob Nye of Wooster. "They were decent scores, considering the conditions, especially the play of Dan Iceman. The course was a short course, and I believe that it tends to even up the teams as we're a better team on a long course. I was pleased with Iceman, plus Everman had a good back nine the second day. We're just hoping he can put a good 18 holes together."

Wooster's next match will be the Beckler-Bates Invitational at Wooster Friday and Saturday.

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Laxmen Chalk up Victory Despite Weather/Injuries

by John Clegg

Neither rain, nor sleet, nor sloop of field could keep The College of Wooster lacrosse team from victory as the Scots defeated a scrappy Ashland College team 7-4 Friday night.

The weather wasn't the only handicap the Scots had to overcome as they were without the services of junior midfielder Wes Geer, Wooster's starting face-off man, and for the third game in a row, freshman Peter Green was still on the sidelines.

But despite these setbacks, Wooster's offense jelled tightly in the contest. Wooster led the entire game, taking a 4-1 lead at halftime, and led 6-2 after three quarters. Ashland narrowed the score to 6-3 with nine minutes left to play, but Wooster tightened its defensive forces to win the contest.

Junior John Pizzarelli and sophomore Bill Duke drew praise from head coach Art Marangi of Wooster for, "outstanding all-around games." Pizzarelli scored one goal and one assist, while

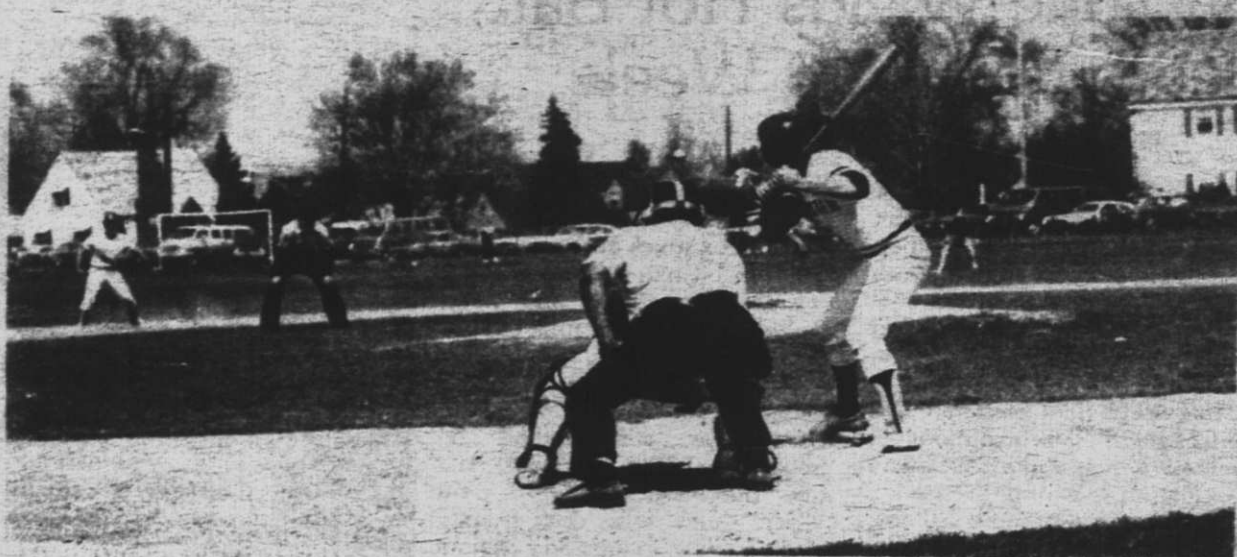
Duke put two into the nets while adding an assist.

Freshman Steve Williams continued to show offensive firepower for the Scots with a three-goal hat trick. Sophomore Bill Beattie scored one goal, soph Mark Munzert added two assists and freshman Ken Dahill also tallied an assist.

"The entire defense played an exceptional game," commented Marangi. "That allowed Balkam (freshman goalie Kevin Balkam) to have his finest game of the year with 15 saves."

"One of our pre-season goals was to limit teams to seven goals, and if we did, we would win," added Marangi. "So far, every time we've done that, we've won, so we must continue good defensive play."

Wooster will need all the good defense it can muster Wednesday when they will battle a tough Denison squad, picked as one of the pre-season favorites in the Midwest Lacrosse Association.



OAC Guide: Who to Watch for in Northern Division

Junior Mike Knox, a hard-throwing right-hander, who twirled back-to-back no-hitters, is the survivor of that staff. Knox, 7-1 with a 2.17 ERA, was the power-hitter in the Scots' attack last year with nine homers and 41 RBI's complementing his .355 average. In addition to Knox at first base when not pitching, junior Tim Basilone returns at third with classmate Tim Kelly; an excellent receiver and a .333 hitter, behind the plate. Dave King, also slated for mound duty, is the lone veteran outfielder while the rest of the pitching staff will be green.

Heidelberg, Mount Union and Baldwin-Wallace could begin the season more set in the field than the Scots. Senior outfielders Blake Witker (.328) and Frank Lamoreaux (.318) and junior catcher Kirk Cahill (.345) will provide the Student Princes with plenty of offense, as well as defense.

The Purple Raiders, who have

veterans manning all but one fielding position, should also be strong at the plate with junior Mark Marlett (.360) and sophomore Tom Hannan (.329) leading the attack. B-W could have seniors filling seven defensive positions and should show offensive improvement. All three teams will be relying on inexperienced pitching staffs, however.

Ohio Northern could have the most improved team in the Northern Division. The return of Jeff Nischwitz, the 1978 OAC ERA king who suffered arm troubles last year, could give the Polar Bears the strongest pitching staff in the loop as regulars Scott Ingram (3-1, 1.16) and Jeff Schwerer (3-4, 2.48) return. Shortstop Steve Page (.338) and second baseman Steve Barney (.364) provide the core of a good defense and potent offense, to which Ingram, who batted .375 last year, should contribute.

Kenyon and Oberlin should be improved with talented newcomers challenging returning regulars for starting jobs. Both will seek hitting and pitching improvement, however.

The winner of the Northern Division will host the Southern Division champion in the Ohio Conference's best-of-three game championship series on May 16-17. In addition to the OAC title, teams will be competing for berths in the NCAA Division III tournament, the finals of which will be held at Marietta on May 30-June 1.

Scotties Even Season Slate at 2 - 2

Women's lacrosse season started April 2, when the Wooster Scotties fell to Kenyon 4-12 in the season opener. Unfortunately, Wooster met a strong, fast, experienced Kenyon team and played without a full varsity team. Kenyon battled with a strong attack allowing only minimal turnovers and restricting Wooster's midfield connections.

The loss to Kenyon, however, did not stop the Scotties. Saturday Wooster traveled to Bowling Green to participate in a dual match, where they defeated Bowling Green 12-3, and Kent 14-1. Wooster's good mixture of experienced and talented players proved to be an asset.

Sandy Stratton, Ellen Hicks and Cindy Runnette all scored in the Bowling Green game. Against Kent, Tracey Holliday, Nancy Hall and Sandy Stratton were credited

with three goals apiece. High scorer of the weekend was Stratton with the other goals being equally distributed among other attack players. The Wooster defense played well and allowed very few shots on goal.

On Tuesday, the Scotties played at Oberlin, losing 11-3. The women faced a greatly improved Oberlin team, playing in spite of tornado warnings. Wooster's goals were again evenly distributed among the attack. Stratton, Runnette, and Kathy Seaman were credited with one goal each.

Behind a 2-2 record, captains Mary Ann Brown and Kirsten Muyskens will lead the team to Indiana on Saturday to play Ball State and Earlham.

The J-V team, led by captains Karen Virgil and Lisa Seward, fell to Kenyon 12-3. Virgil, Cathy

Carrier and Beth Burkett scored for Wooster.

In Oberlin action Karen Lundblad and Linda Korevar scored for Wooster in a 2-2 tie, which was stopped at half-time due to the weather.

The women's next three battles will be at home against Ohio University on the 17th and against Ashland and a Pittsburgh Club on the 19th.

Thinclads Place Second at GLCA's

by Rob Cortis

The College of Wooster men's track team opened their 1980 season at Oberlin College as they tied for second place with Kenyon in the Great Lakes Colleges Association track meet. Ohio Wesleyan, as expected, won overwhelmingly with a 148 point finish. Wooster and Kenyon tied, each

with 38 points, followed closely by Oberlin with 37 and Denison with 26.

The Scots were led by captain's Todd Lamb and Bo Loeffler. Lamb claimed the Scots' only first place finish by winning the shot put and placed third in the discus. Loeffler placed second in the 400-meter run and was a member of the second place 1600 relay team and the third place 800 relay team.

Other top finishers for the Scots were Mark Thomas with a second in the javelin; Ron Austin, third in the high jump; John Ferenchik placed fourth in the triple jump; and John Metz placed fifth in the 1500 meter run and improved with a fourth-place finish in the 800 meters, followed by Kevin Quinn who took fifth.

In the 100 meter dash Tim Jackson finished fifth, Ron Strine took fourth in the 400 run and Louis D'Angelo took a fourth in the 400 hurdles.

The Scots' 1600 meter relay team of Metz, Strine, D'Angelo and Loeffler combined for a second place finish while the 800 meter relay team of Jackson, Abdou Saar, Loeffler and Ferenchik had to settle for third.

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 - 2) Entries limited to 4 ea. per category per contestant.
 - 3) All prints submitted must be 5x7 or 8x10 and either matted or dry mounted.
 - 4) All prints must have 3x5 card affixed firmly to the print with entrant's name and College address.
 - 5) Deadline 4:00 PM, May 20, 1980 at The Florence O. Wilson Bookstore.
 - 6) Winners photos will be eligible for College of Wooster Engagement Desk Calendar to be published summer 1980, for school year 1980-81, and will become property of The Florence O. Wilson Bookstore.
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ALL DECISIONS BY JUDGES FINAL

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